



L'architecte textile

We like nice and good movies, auteur films and *OCNI*. Here is one that falls right in the middle of the Fashion Week, while the press attaches are boosting their crazy fashion designer on social networks and while the fashion bloggers and the hippest people in the world Planet rush at the foot of the catwalk.

Here is a perfect counterpoint, the precise work of a watchmaker in the space of the textile architect, who with his skillful hands structures and builds the garment that will sublimate the body by drawing clean lines, and, for the beauty of the gesture, sneak by the tip of the needle the pleats flying away at the slightest movement ...

A masterpiece of precision micro mechanics To see absolutely if you really love the Art of the Grand Couture

written by Elizabeth Kaufmann, FAMOUS RALLYE, Film of the week

Theatrical Release Paris 27. September 2017

Art Sartorial is maybe a forgotten term, but it means the Art of Master Tailor. And L'architecte textile wants to show in detail the knowledge and the technique of this art.

The mistress tailor filmed herself while making a three-piece suit, hundreds of hours, thousands of stitches. The individual steps of design, cutting, first and second fitting and the completion are shown in a very shortened way in this 101 minutes film. But you can still feel the immense amount of time required for a custom-made craft costume that demands absolute accuracy in the processing. A technique that disappears more and more in this too fast moving and superficial age.

The film ends with a citation from Albert Camus, *The Myth of Sisyphus*

"At the far end of this sustained effort measured by space without sky and depthless time, the goal is reached".



written and directed by

Mika'Ela Fisher

producer

mistress tailor

director of photography

costume designer

art director

Mika'Ela Fisher

film editing

sound editing

Anne Amiand

music composer

Sébastien Rostagno

fitting master **Renato Bianchi**

| | |
|--------------------------------------|------------------|
| hands | themselves |
| scissors | themselves |
| needles | themselves |
| thimble | itself |
| fabric paintbrush | itself |
| tailor's chalk | itself |
| ironing pad | itself |
| tailoring iron | itself |
| basting thread | itself |
| sewing thread | itself |
| additional image | Philippe Deutsch |
| <i>In-depth discussion</i> | |
| <i>Palais Royal</i> | |
| <i>Final fashion shooting</i> | |
| additional image | Clara Abi Nader |
| <i>photo shooting</i> | |
| audio producer | Aline Bernard |
| sound engineer | Guy Turreau |
| sound mixing | Adrien Le Blond |
| colour grading | Rémi Berge |
| fashion photographer | Andreas Licht |
| <i>photo shooting second fitting</i> | |
| art photographer | Philippe Deutsch |
| final photo shooting | |

make up and hair stylists

Salomé Bleu

Marion Bodinier

Philipinne Cordon

english subtitles

Prisca Rice



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